



ROUND #9

Inside teamLab's Dreamy Digital World

Source: Bloomberg Quicktake

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※ 문의 070 8246 0570

1. Vocabulary *Check the meaning of these words/expressions in the dictionary.*

💡 Today's Expression(오른쪽 링크 클릭) - [Cold Turkey](#)

- Definition
- Example

QR코드를 통해
Cold Turkey의
설명 영상을 보실 수 있습니다.



1. **Constrain**(verb) to control and limit something

ex) The country's progress was **constrained** by a leader who refused to look forward.

"To explore what it means not to be **constrained**, Toshiyuki opened the world's first digital art museum in Tokyo aptly called teamLab Borderless."

2. **Aptly**(adv.) in a way that is suitable or right for a particular situation

ex) "Perseverance" **aptly** describes his hard work to complete the project.

"To explore what it means not to be constrained, Toshiyuki opened the world's first digital art museum in Tokyo **aptly** called teamLab Borderless.

3. **Wow**(verb)to make someone feel great excitement or admiration

ex) The movie **wowed** audiences with its amazing special effects.

"From experimenting with interactive installations to having visitors step into water, teamLab has **wowed** people all over the world in more than 50 cities."

4. **Hinge on/ upon something** (phrasal verb) If a story or situation hinges on an idea or subject, it develops from that idea or that is the most important subject in it:

ex) The film's plot **hinges on** a case of mistaken identity.

"When we **hinge our artistic expressions on physical items**, it's difficult to show change."

5. **Tucked away**(idiom) hidden or difficult to find

ex) Van's house is **tucked away** at the end of the road.

"One of its most **tucked away** museums can be found in a forest in southern Japan."

6. **Slate**(verb) to be expected to happen in the future or to be expected to be or do something in the future ex) Jeff is **slated** to be the next captain of the team.

" teamLab has no plans to slow down, set to open a new museum in Abu Dhabi focused on the concept of environmental phenomena, **slated** to open in 2024."

2. Listening Drill

[Toshiyuki] *teamLab started in 2001 as an art collective. I created it as a place for various experts to come together and experiment.*

Those experts **range from** international artists and architects to programmers and mathematicians seeking to navigate the convergence of art, science, tech and the natural world.

[Toshiyuki] *I launched it while I was in grad school. I studied sciences, specializing in physics and mathematics. Like now, if you capture the world through a lens the screen sets the boundary between your body and the cut out world. The point of view is fixed and what to focus on is already determined.*

To explore what it means not to be **constrained**, Toshiyuki opened the world's first digital art museum in Tokyo **aptly called** teamLab Borderless. And he says advancements in technology has been the key to greater freedom of expression.

From experimenting with interactive installations to having visitors step into water, teamLab has **wowed people all over** the world in more than 50 cities.

[Toshiyuki] *When we hinge our artistic expressions on physical items, it's difficult to show change. I think when we free ourselves from those material items, we can express the act of change and even the flow of time itself.*

One of its most tucked away museums can be found in a forest in southern Japan. teamLab's Digitized Nature project explores how digital tech can **turn nature into art** without harming it.

[Toshiyuki] *This forest has been here for a really long time. The garden was created back in the Edo period. It's a historic place where people have lived from generation to generation and has accumulated much meaning. I want people to come here to feel the long continuity of life through our various artworks.*

teamLab has no plans to **slow down**, set to open a new museum in Abu Dhabi focused on the concept of environmental phenomena, **slated to open** in 2024.

Toshiyuki says digital technology has made it possible for artworks to expand physically, which allows for manipulating and using much larger spaces. That way, viewers are able to experience the artwork much more directly. Now and in the future.

3. Summary

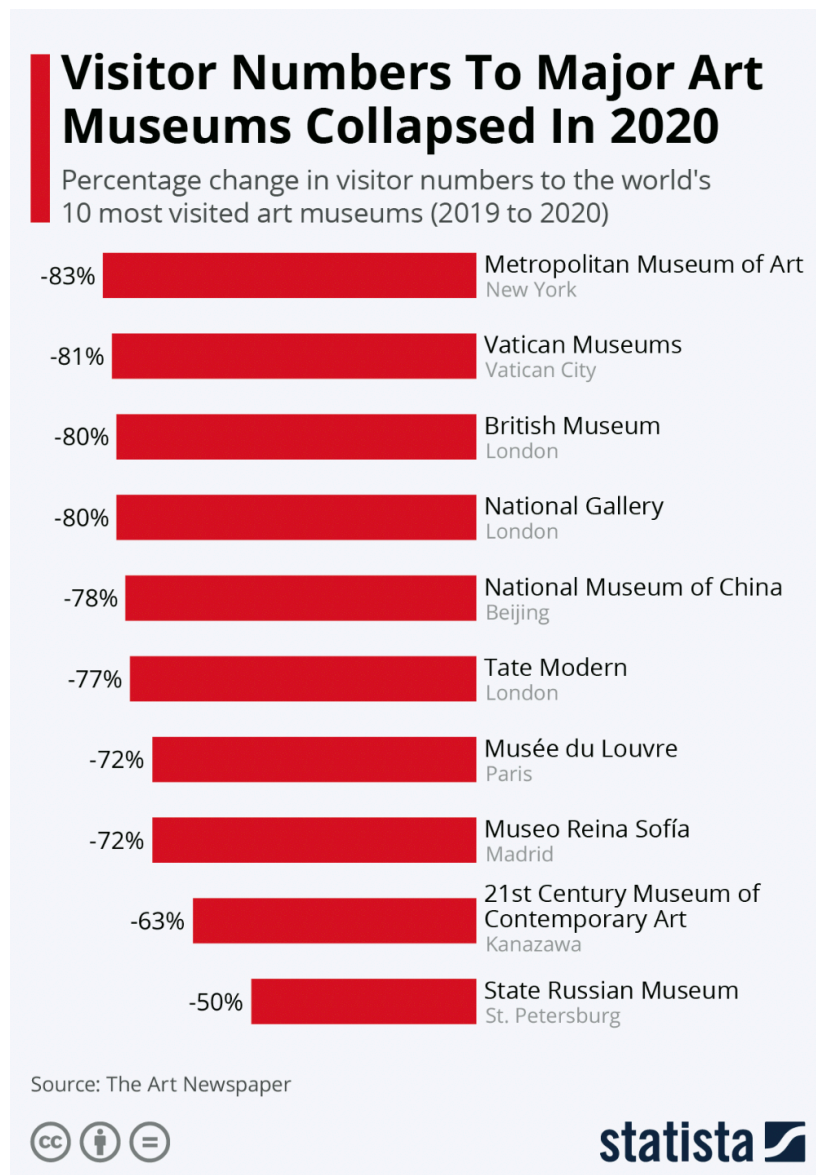
Summarize what you have seen/heard in two or three sentences

Tip.

Answer the questions using vocabularies that you learned in the vocabulary section.

4. Describing The Chart

Describe what is the general idea being expressed by the graph. Discuss it to your class. Try to interpret what you see in the chart.



Visitor Numbers To Major Art Museums Collapsed In 2020

by Niall McCarthy, Mar 30, 2021

New data published by The Art Newspaper shows that the Covid-19 pandemic has proven disastrous for major museums and art galleries. 280 major institutions were closed for a collective 41,000 days in total which saw them miss out on a huge number of visits.

Lockdowns in response to Covid-19 sent visitor numbers tumbling by a staggering 77 percent and a recovery will likely take years. This infographic highlights the decline in visitor numbers to the ten most visited museums and art galleries on the planet.

The Metropolitan Museum of Art in New York was closed for just over 200 days and it experienced an 83 percent contraction in visitor numbers. The Vatican Museums were also shuttered due to the pandemic and their visitor numbers also experienced a decline of more than 80 percent. The Musée du Louvre in Paris was also among the institutions badly impacted and it saw a 72 percent fall in its visitor numbers between 2019 and 2020.

Questions

1. What 's the take away of the graph?
2. What extra information can help you understand the graph even better?
3. Do you have any interesting findings? What's your guess about it?

5. Discussion Questions

Let's begin at the easy category. You are expected to have prepared your answers already before the class begins.

Easy

1. When was the last time you visited a museum or art exhibition? What was it like?

Average

1. With the rise of digital art and virtual exhibitions, do you think the traditional way of experiencing art in person will become less popular in the future?

5. Discussion Questions

Let's begin at the easy category. You are expected to have prepared your answers already before the class begins

Average

2. Critics have accused teamLab of creating "Instagrammable" experiences that prioritize social media sharing over genuine artistic experience. What is your opinion on this?

Difficult

1. In your opinion, what are some of the most radical or controversial attempts to challenge traditional notions of art?

Note1

Date: _____ Topic _____

Expression of the Day

Write Down idioms/ phrasal verbs that you learned in the sessions

Have you used today?

Week 1.

Yes

No

Week 2.

Yes

No

Words of the Day

Please write down vocabularies and idioms that you have learned at Talksharp and try to practice them in your own sentences today. Once you use any of them today? Please cross them out.

Useful Sentences

Video Script is a good source to enhance your verbal sentences. Put a note of sentences that you want to learn

Today's Correction

Write down today's correction.

Note 2

Please write down Korean sentences difficult for you to convey in English

Sentence1

Sentence2

Sentence3

Please write sentences above in English so that you could never fail again

Sentence1

Sentence2

Sentence3

Put a note of vocabularies or idioms that you want to learn