



ROUND 19

Van Gogh As a Guide to Confidence

Source: School of Life

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※ 문의 070 8246 0570

1. Vocabulary *Check the meaning of these words/expressions in the dictionary.*

💡 Today's Expression(오른쪽 링크 클릭) - [Something to chew on](#)

- Definition
- Example

QR코드를 통해 something to chew on의 설명 영상을 보실 수 있습니다.



1. **Penniless** (adjective) -
ex)

“In mid-September 1888, a **penniless** Dutchman, who would in a few months be committed to an asylum and be dead within two years, sat down in the eastern corner of the Place du Forum in Arles and set to work on one of the most astonishing and beloved paintings ever made.”

2. **Juxtaposes** (verb) -
ex)

“Café Terrace at Night’ **juxtaposes** our snug night time rituals under our defiant man-made lamps with the ultimate mysteries and sublimity of the cosmos.”

3. **Snug** (adjective) -
ex)

“Café Terrace at Night’ juxtaposes our **snug** night time rituals under our defiant man-made lamps with the ultimate mysteries and sublimity of the cosmos.”

4. **Defiant** (adjective) -
ex)

“Café Terrace at Night’ juxtaposes our snug night time rituals under our **defiant** man-made lamps with the ultimate mysteries and sublimity of the cosmos.”

5. **Sublimity** (noun) -
ex)

“Café Terrace at Night’ juxtaposes our snug night time rituals under our defiant man-made lamps with the ultimate mysteries and **sublimity** of the cosmos.”

6. **Give a damn** (idiom) -
ex)

“And yet, as we know, Van Gogh found no buyers for his masterpiece; no museum came begging, no gallery **gave a damn**. “

7. **Appall** (verb) -
ex)

“They are **appalled** where they are told to be appalled - and admiring where they are told to admire.”

1. Vocabulary *Check the meaning of these words/expressions in the dictionary.*

8. **At points** (phrase) -
ex)

"An alternative to hating and undermining ourselves is to be, **at points**, a lot more acerbic about the sort of people we live among - and a lot more confident in our own path."

9. **Acerbic** (adjective) -
ex)

"An alternative to hating and undermining ourselves is to be, at points, a lot more **acerbic** about the sort of people we live among - and a lot more confident in our own path."

2. Listening Drill

In mid-September 1888, a _____, who would in a few months be committed to an asylum and be dead within two years, sat down in the eastern corner of the Place du Forum in Arles and set to work on one of the most astonishing and beloved paintings ever made.

'Café Terrace at Night' _____ our snug night time rituals under our defiant man-made lamps with the ultimate mysteries and sublimity of the cosmos.

And yet, as we know, Van Gogh found no buyers for his masterpiece; no museum came begging, no gallery _____.

His work appeared wholly worthless _____. He could barely afford lunch or a new pair of shoes. The local children mocked him. Rarely has a more despised or marginal figure walked the earth.

The story is so familiar that we are apt to lose sight of its ongoing relevance and universal import: people miss things. On a very large scale. They did so then - and, by implication, they must continue to do so now.

The reasons are not very complicated and don't belong to any sort of conspiracy; essentially, humans are _____. They show immense loyalty to group-think and resolute opposition to independent analysis. They follow what is fashionable. They are _____ are told to be appalled - and admiring where they are told to admire.

They will bow to Van Gogh when instructed to and stamp on Van Gogh when no one tells them not to. Without making any claims for our genius, we should take inspiration.

If there are ways in which we are presently neglected and criticised, we should be wholly unsurprised and, more importantly, unfrightened. This is the way things have always, and will always, be.

An alternative to hating and undermining ourselves is to be, _____, a lot more acerbic about the sort of people we live among - and a lot more confident in our own path.

3. Summary

Summarize what you have seen/heard in two or three sentences

Tip.

Answer the questions using vocabularies that you learned in the vocabulary section.

4. Describing The Chart

Describe what is the general idea being expressed by the graph. Discuss it to your class. Try to interpret what you see in the chart.



The World's Biggest Art Heists

by Niall McCarthy, Nov 26, 2019

Thieves broke into Germany's Green Vault in Dresden on Monday morning and stole jewels of inestimable value. Despite sophisticated security systems, art thieves repeatedly succeed in penetrating museums and private homes. Down through the years, there have been some pretty incredible art heists and some of the most notable instances were detailed in a report from

[Global Financial Integrity](#).

The theft of the Mona Lisa from the Louvre on 21 August 1911 remains the biggest

[art heist](#)

in history. Louvre employee Vincenzo Peruggia wanted the painting displayed in an Italian museum and managed to steal it by hiding it under his coat. He kept the Mona Lisa in his apartment for two years before he was arrested and the precious painting was returned to the Louvre.

Questions

1. What 's the take away of the graph?
2. What extra information can help you understand the graph even better?
3. Do you have any interesting findings? What's your guess about it?

5. Discussion Questions

Let's begin at the easy category. You are expected to have prepared your answers already before the class begins.

Easy

1. Please share your knowledge about Vincent Van Gogh, including details about his life, his artistic journey, his relationships, and any interesting anecdotes or facts you are aware of.

Average

1. Can you think of any other historical or contemporary figures who faced similar challenges and were initially overlooked or rejected but eventually achieved recognition? How can their stories inspire us in our own pursuits?

5. Discussion Questions

Let's begin at the easy category. You are expected to have prepared your answers already before the class begins

Average

2. Van Gogh's quote, "I dream my painting, and then I paint my dream," reflects his deep connection between his inner world and his artistic expression. Can you think of any personal experiences where you have felt a similar connection between your dreams or emotions and a creative outlet?

Difficult

1. Self-doubt can often hinder our progress and prevent us from reaching our full potential. What strategies do you employ to boost your confidence and overcome moments of self-doubt?

Note1

Date: _____ Topic _____

Expression of the Day

Write Down idioms/ phrasal verbs that you learned in the sessions

Have you used today?

Week 1.

Yes

No

Week 2.

Yes

No

Words of the Day

Please write down vocabularies and idioms that you have learned at Talksharp and try to practice them in your own sentences today. Once you use any of them today? Please cross them out.

Useful Sentences

Video Script is a good source to enhance your verbal sentences. Put a note of sentences that you want to learn

Today's Correction

Write down today's correction.

Note 2

Please write down Korean sentences difficult for you to convey in English

Sentence1

Sentence2

Sentence3

Please write sentences above in English so that you could never fail again

Sentence1

Sentence2

Sentence3

Put a note of vocabularies or idioms that you want to learn